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The Semi (07-01-2006)

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the SEMI



connecting the campus
creating dialogue



THE MUCH-ANTICIPATED FAMILY VACATION

By Michelle Harwell

I recently embarked on a week-long vacation with my family: just me, my mom, and my brother cruising to the Bahamas. Now before you start ohhing and ahing and saying stuff like "that's so sweet" let me give a more accurate portrayal of what family vacation means to me:

I am a 27 year-old woman with a great husband and a decent job. I have one master's degree and I'm working on my second but somehow (like magic) when the words "family" and "vacation" are put together, my maturity shrinks to the level of baby sister and I take a defensive stance in preparation for the wedgies and monkey-like grooming that will come my way.

Growing up, most of my "family vacations" were road-trips, which resulted in sharing a back seat with my brother. In the beginning we were always compadres, plotting which size fireworks would most efficiently blow-up a sandcastle without wasting ammo and sizing up which parent would most likely give us seed money for our latest scheme. But eventually our solidarity would dissolve into an all out open-handed slapping war—reaching its climax with my Emmy Award winning cry, "I didn't do anything, he just started hitting me."

Nowadays the only thing I slap is a snooze bar. Over the past twenty years, I have made significant improvements in my relational skills. I now know that it is never appropriate to open-hand slap another person, even under duress. My stint in the School of Psychology has taught me that this sort of abusive behavior fails to address the deeper systemic problem.

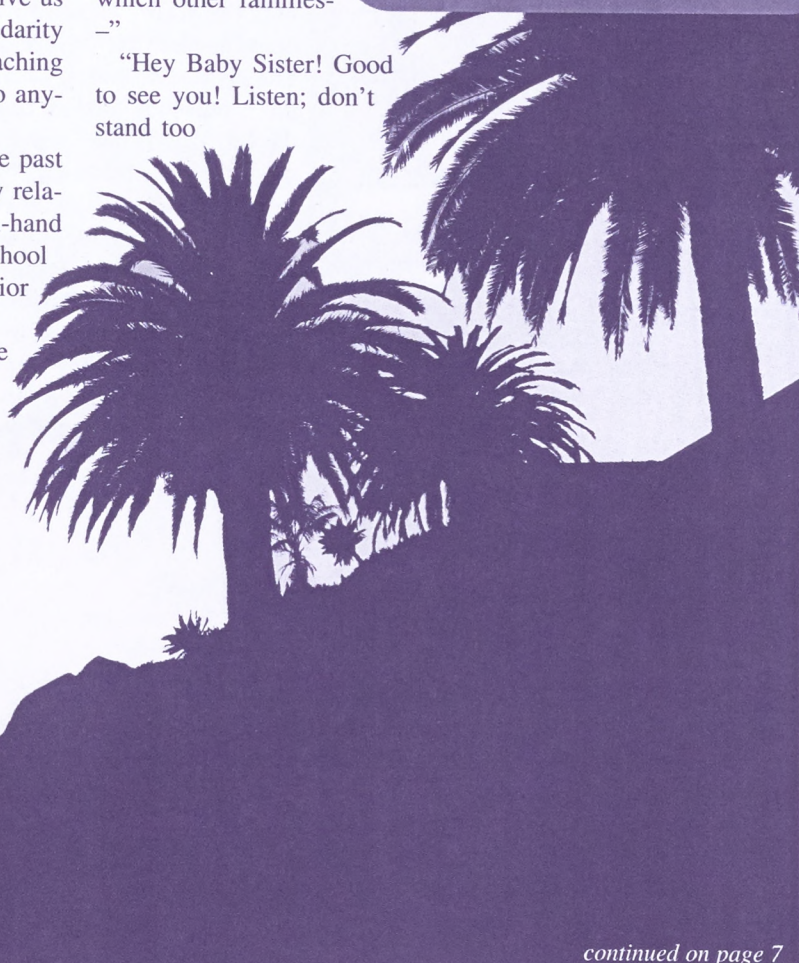
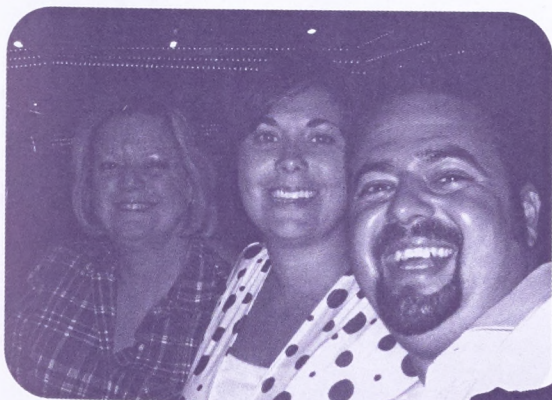
This year I placed a great deal of hope in the fact that the

thousands of dollars I have thus far invested in my theological and psychological education would pay off and I would finally be able to enter the much anticipated family vacation as an—gulp—adult. So I eagerly packed my bags full of swimsuits, sarongs, and sunscreen and set off to catch my flight. I spent the five-hour flight to Florida contemplating all of the "mature" activities my brother and I could engage in now that we would be abandoning our adolescent ways—shuffleboard's not just your grandma's game, you know.

As I deboarded my plane and located my family, I thought, "These people are not only my blood, but my intellectual and emotional equals. This will be more than a vacation, it will be a new era of familial bliss. We will be the gold star standard by which other families—"

"Hey Baby Sister! Good to see you! Listen; don't stand too

SUMMER 1
JULY



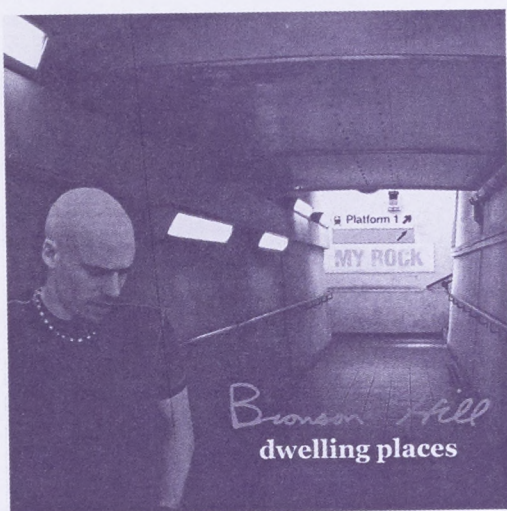
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We want to hear from you! If you would like to write for the SEMI or respond to something you've read, please contact us at: semi-editor@dept.fuller.edu. All submissions are subject to editing for length and clarity.

CD REVIEW: BRONSON HILL

By Carla Morquet



Turquoise could easily become my new favorite color. It pops off the eye-catching cover of Bronson Hill's "Dwelling Places." This is a gem of original music that beckons a listen. The smooth vocals and rhythmic notes express an earnest search through the maze of self, others and circumstances. Most strikingly, though, is its pure worship and adoration of God.

In a back-drop of Caribbean flavor, "My Rock" let's us know to trust in God no matter what else is going on. The highly reflective "If" displays Hill's talent as a rapper

with the power to move one out of self-doubt and into the presence of the Creator. The chorus of "Lay It Down" talks about the mystery of surrendering to Jesus and the way that he takes sadness and replaces it with indescribable joy. "Stand" is a call to action. Hill says to all of us, "...stand up and do something, make a difference, put your money where your mouth is..." Give a listen to "Walk with Me" for Hill's personal snapshot of a living, breathing relationship with Christ.

This collection of easy to listen to lyrics and clear vocals is definitely one for the library. I give it two thumbs up with biscuits and gravy for the road.

Carla will be leading a seminar next week on how to eat biscuits and gravy on the road. Don't miss it!



the SEMI

connecting the campus
creating dialogue

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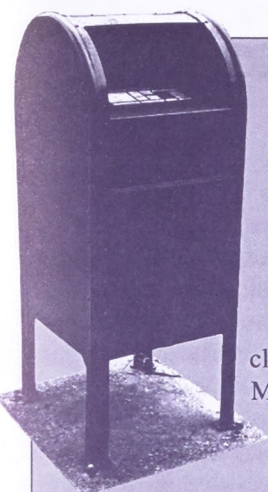
Letters to the editor: The SEMI welcomes brief responses to articles and commentaries on issues relevant to the Fuller community. All submissions must include the author's name and contact information and are subject to editing.

Announcements: Notices may be submitted to semi-ads@dept.fuller.edu or dropped off at the SEMI Office on the 2nd floor of Kreysler Hall above the Catalyst. They must be submitted by the deadlines printed below and not exceed 35 words.

Advertisements: Notices for events not directly sponsored by a Fuller department, office, or organization will be printed in the "Ads" section and charged per word. All requests should be made through the ads coordinator.

Submission
Summer 2

Deadline
Aug 11



LETTERS TO THE EDITOR

Dear Editor,

In reading your article "Dreaming of Madison Avenue" in the Spring 10 issue of the SEMI for the spring quarter, I found your assessment of the Chang Commons persuasive and evenhanded. As one who has moved from non-Fuller housing into these new units, I wish to offer a response to your evaluation.

I agree with your assessment that the space in each unit is used efficiently. I moved from an off-campus apartment which had a large kitchen and large bathroom which turned out to be unused and therefore wasted space. The arrangement of both facilities in my new unit is quite efficient. I have to take exception to your contention that the living space is small. On the contrary, the living space in my studio is twice the size as I had in my one bedroom apartment—with which I am well pleased.

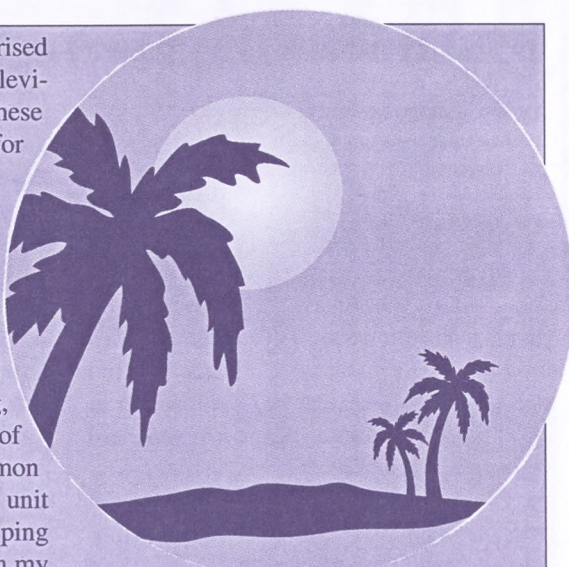
The prices are high but I found that in moving in I was able to change my budget to fit the costs without affect-

ing my standard of living. I was surprised how much I was paying for cable television and internet until I moved into these units and was able to get the same for one quarter of the cost.

Some pluses that you didn't mention include: a large gas grill built into the common area; a back gate opening onto Oakland—beneficial when you are running late for a class; security measures including keycard access to the Commons, your building, and your unit, as well as the presence of emergency call boxes in the common area and in the parking garage. Each unit is well insulated which assists in keeping energy bills down. Literally, I can turn my A/C on for two or three hours in the evening and if I keep the blinds closed it is comfortable until morning—which again helps with the budget.

The insulation to noise however is limited. Noise from adjacent units, in my experience, is non-existent and the double-paned windows more than adequately block the noise from the street. These offerings are great but they are overshadowed by the noise which insulation does not overcome. I literally hear every foot-step of my upstairs neighbor. This is normal for most living situations but frustrating given the thought that was put into the insulation within the units. In addition, the purely metal doors resonate all noise in the hallway.

Two neighbors with patios which open onto the inside of the commons have expressed to me that they are frustrated because they have not received their patio door keys yet. My patio opens up onto Madison Ave. and I also share their frustration. I specifically chose my pricier studio unit because of its access to the street. I had hoped to have the convenience of accessing my apartment directly from the street. My hope is now but a dream.



Ecclesiastes 3:1 says: "There is a time for everything, and a season for every activity under heaven." (NIV). For some it may be a season to live in the Commons and for others it might not be. For me, this is a season of equalizing a balance from the previous season. My present season has presented the opportunity to live in a nicer abode on a tighter budget. And I am, in general, pleased to live in the Commons.

Daniel Albert
MA in Intercultural Studies

Dear Editor,

I've wanted to reply to an article published a few short months ago in Spring Week 8. It was titled "Broken Vessels" and I finally got to catch up with letter writing so I could respond.

I want to commend the author, Lori Gossert, for writing this piece.

In a few interesting paragraphs, she articulated very well some of the major issues between the church and those with disabilities. I had a few differences with the article's use of language, in terms of definition, yet that didn't distract me from reading a clear and well-reasoned plea for the church to pay more attention to the witness offered by disabled persons. (I'm referring to the term

continued on page 7



END-OF-THE-YEAR-ACADEMIC-HOPE

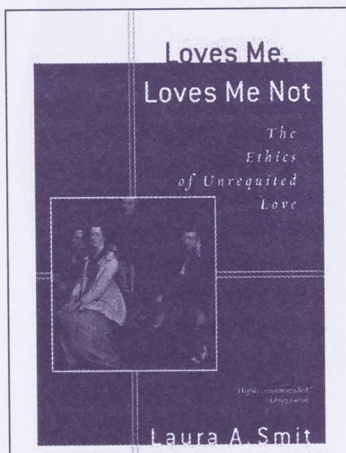
After years of "Academic Hope" in the SEMI, the end-of-the-year academic hope is a reality. The SEMI is a magazine that is published by the students of the University of California, Berkeley. It is a magazine that is published by the students of the University of California, Berkeley. It is a magazine that is published by the students of the University of California, Berkeley.



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JUST FRIENDS: THE INS, OUTS AND ETHICS OF UNREQUITED LOVE

By Maria Doerfler



Several years ago, I came across one of Tony Campolo's characteristically blunt treatments of a sensitive subject—singleness for Christians. In addition to a number of good and

helpful recommendations for “mature” singles (a.k.a. those above the age of consent), Campolo suggested that truly desperate female singles might consider theological education: In such a setting, eligible men were bound to outnumber date-able women sufficiently to find the latter a match.

After a few years at Fuller, Campolo's advice makes me snicker. I'm of course aware of couples that met, dated and were married at Fuller. However, I'm equally aware of a substantial number of dissatisfied singles, many of whom are quietly pining after some fellow single Fuller student—refer-ences available upon request.

If you happen to find yourself amongst the ranks of those who have never even kissed dating hello, don't have to worry about setting “boundaries in dating” and suspect that “every man's battle” refers to finding a Friday-night companion, the Church's—and Christian Booksellers'—repertoire for speaking of the perils of interpersonal relationships may not be addressing your most burning questions. As Laura Smit, Dean of the Chapel at Calvin College and 40-something single

acerbically notes: “If you are a person whose romantic experiences have been largely unrequited, abstinence is not your cutting-edge ethical issue.” Accordingly, Smit set herself the goal of filling the gap in Christian literature by addressing the practical, ethical, relational issues surrounding singleness and unrequited love.

The result is *Loves Me, Loves Me Not: The Ethics of Unrequited Love*, the culmination of over a year's worth of interviews, surveys, theological reflection and careful scrutiny of popular culture. While achieving greater understanding of one's single state may not be high on everybody's list of “summer fun,” Smit's work is eminently readable: In *Loves Me, Loves Me Not*, eth-



Maria Doerfler is a recent Fuller graduate; sharing this tender moment with a Chic-Fil-A container is the closest she's gotten to a date in quite some time.

ical analysis alternates with commentary on pop-culture favorites, ranging from “He's just not that into you” to “Northern exposure” and theological reflections are interspersed with snippets from interviews Smit conducted.

Many of the stories ring uncomfortably—and at times hilariously—true: Readers may recognize themselves in the voices of the jilted, the hassled, the needy, or the unhappy rejecters.

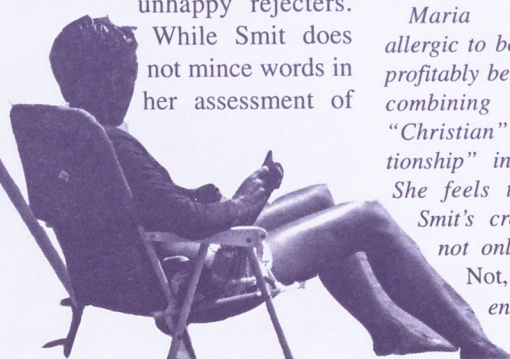
While Smit does not mince words in her assessment of

the ethical challenges involved in leading a life of integrity in singleness beyond the obligatory call to sexual abstinence, her narrative voice never loses its compassionate, respectful and downright pastoral tone. Most importantly, perhaps, Smit practices what she preaches: While she in recent years felt called to remain single for the rest of her life, she openly discusses her own earlier experiences of unrequited love.

Readers will find Smit's book orthodox, even conservative in parts: She firmly opposes sexual intimacy before marriage and affirms celibacy as the acceptable option for homosexual Christians. In other respects, however, her insights will undoubtedly startle evangelicals. Smit argues, for example, that, on the basis of the biblical text, singleness is the preferable—in fact, the “default”—state for Christians, rather than a curse to be remedied. By putting the onus of self-justification on married rather than single believers, Smit challenges readers' assumptions that romantic love is intrinsically desirable.

Whether or not one comes to agree with Smit's assessments, *Loves Me, Loves Me Not* provides welcome insights into a reality that most people have experienced but that has rarely become the subject of Hollywood movies or literary bestsellers: The experience of being on the giving or receiving end of unreciprocated affection and the resulting state of long-term or even permanent un-coupled-ness. As such, the book is well worth the read, not only for singles but for those who care for them, minister to them and—God forbid!—try to fix them up.

Maria is seriously allergic to books that can profitably be described by combining the terms “Christian” and “relationship” in a sentence. She feels that it is to Smit's credit that she not only finished *Loves Me, Loves Me Not*, but actually enjoyed the experience.



SUPERMAN RETURNS

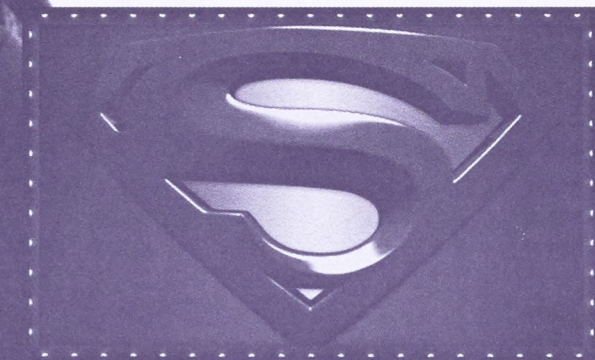
By Tony Mills

Nearly twenty years after the last Superman film (even for the few who count part IV as legitimate), the Man of Steel is back. After a long and arduous journey to revive the franchise (and struggling to compete with Marvel in the comic-to-movie genre), Warner Brothers and DC finally landed a script. The script is written by X2 writers Dan Harris and Michael Dougherty and helmed by X-Men vet Bryan Singer, who understandably sat

as Superman's biological Kryptonian father Jor-El.

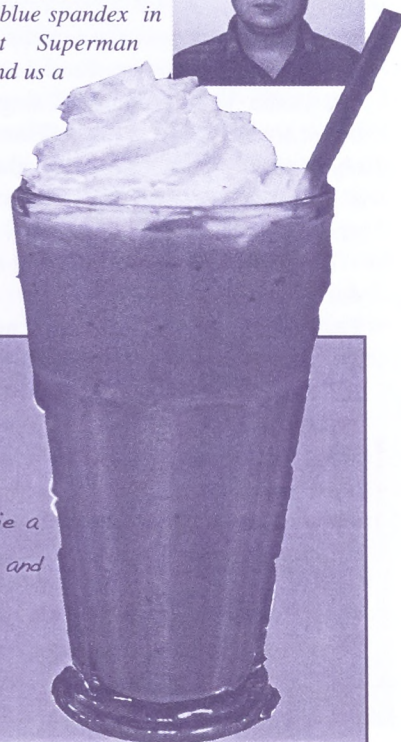
The performances, however, are not quite so reminiscent. With the exception of Sam Huntington's Jimmy Olsen, there is a somber weight and shadow that surrounds the characters; a seriousness that has taken the place of the charisma and innocence of the original. This is not to say that the acting is bad, far from it. But there is some unspoken heaviness in the air. I will venture a guess and say that it may be an intentional maneuver on Singer's part to reflect the fact that a lot has happened in the world, events that make Superman take the sin of the world and his own responsibilities for it much more seri-

ously than before. Such theological terminology is not too strong, as most people and any Christian who sees the film will easily recognize, but I will say no more. Nevertheless, I must render a major complaint against *Superman Returns*, one of which to be sure all superhero films are guilty in some way. This has to do with the nature of evil. Singer is aware of the ubiquity of pain in the world, certainly, but Superman is again pitted against a single person, his arch-nemesis Lex Luthor. Of



course someone like Luthor in the real world would need to be stopped, but superheroes, for all their growth in complexity and depth since the 1960's with the help of Stan Lee, are generally blind to social injustice, at least in their filmic forms. This Superman is better, but ultimately no exception. It is even more problematic because Superman is often considered to be the quintessential American hero, one who fights for the rights of all despite his own white skin and blue eyes. He has definitely matured since the pro-Reagan militarism of the 1980's, but are we ready to see his main enemy be racism or sexism or corruption or poverty or some injustice in the two-thirds world? Unless that day comes—as bad for business as it would be for the studios—and although we will always love him, he will never truly be the Man of Tomorrow.

We at the SEMI are starting a "Tony as Superman" campaign. If you would like to see Tony sport a red cape and blue spandex in the next Superman movie, send us a letter.



Overheated? Parched? Coffee By the Books Suggests:

Strawberry Ambrosia

Forget the intense summer heat by discovering your new favorite drink. Strawberry puree gives this classic smoothie a natural, healthy sweetness. Add a creamy milkshake taste, and this drink is sure to please. Come, try what Alisia is so excited about.

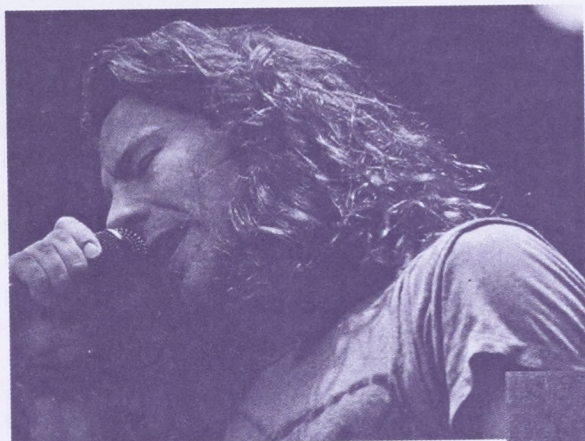


INSPIRED BY PEARL JAM

By Ben Pascal

He floated back down cause he wanted to share the key to the locks on the chains he saw everywhere. First he was stripped...then he was stabbed...by faceless men, well...he still stands. And he still gives his love, he just gives it away and the love he receives is the love that is saved. And sometimes is seen a strange spot in the sky...a human being that was given to fly.

~"Given To Fly" from *Yield* (1998)



After not so careful exegesis, I thought the above Pearl Jam lyrics were referring to Jesus. It does use words dimilrs to those found in my Bible. He was stripped (Matt. 27:35) and stabbed (Isa. 53:5) by faceless men (Isa. 53:3), yet he still stands (John 20:19), and he gives his love (John 5:21); and he is a human being who seems to be flying (1 Thess. 4:17). However, all my exegetical work was thrown out the window when I went to a Pearl Jam concert and Eddie Vedder, the lead singer, introduced this song by saying, "This is a song about getting high." I have to admit, I was a little disappointed, but I was not surprised.

I was a high school student in Seattle during the grunge scene of the 1990s and Pearl Jam was my favorite band—still is. My friends think I am rather obsessed with the band, especially since meeting Eddie Vedder is one of my lifetime dreams. What's interesting to me is how much I have grown to respect and love the band while I have continued to grow in my respect and love for the Lord. Many people would argue that I should have burned my Pearl Jam CDs years ago since their music could be reasonably labeled as angst ridden, rebellious, and ungodly. I, on the other hand, believe, as a follower of Jesus, I have

a lot to learn from this band.

The purpose of this article is not to convince you that Pearl Jam is somehow an undercover Christian band. I am fairly certain that being Christian is not high on their priority list. In fact I am sure that if I sat in the same room with these guys, we would have very different theological views. The purpose of this article is to show how Pearl

Jam inspires me in my walk with Jesus regardless of their theology. I am not only inspired by Pearl Jam's music and lyrics, but I am also inspired by the way they use their band as a vehicle to serve others and for their spirit of love.

I am inspired by Pearl Jam because they are one of the

they keep it simple by loving music and loving their fans just as I need to be reminded to keep my purpose simple by loving God and loving others.

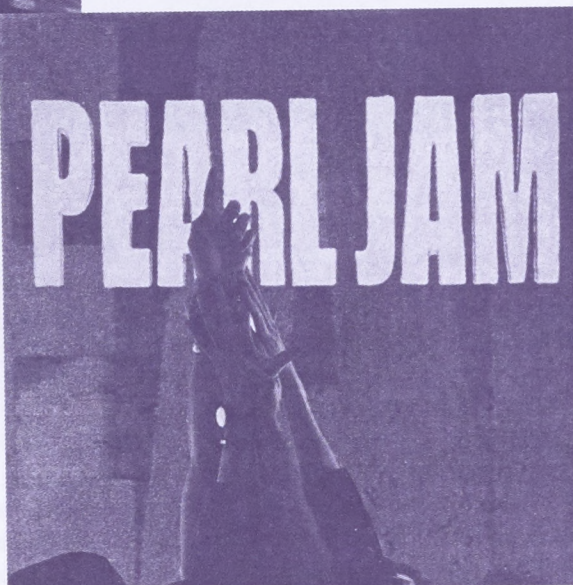
Despite Eddie Vedder's constant use of his middle finger and a rather notorious four letter word, Pearl Jam is still my favorite band. Over the years as the guys in the band have grown into their 40s, I have seen the angst subside, and I've seen it replaced with songs that speak of faith and love. The band's deep friendship and commitment to one another over the past 15 years is also a sign of their love and respect for one another. I am inspired by Pearl Jam to be committed to my family, friends, and ministry.

I often think about what I would say to Eddie Vedder if my dream ever becomes a reality and I should meet him in person. I

would like to discuss theology with Mr. Vedder and I'm sure we'd disagree in various ways, but in the end I know we would have at least one thing in common...love. I am inspired by the lyrics in their song "Love Boat Captain" from *Riot Act* (2002), "I know it's already been sung, can't be said enough. Love is all you need, all you need is love, love, love, love." The one thing Pearl Jam and I can agree on theologically is that "...the greatest of these is love." (1 Cor 13:13). I often wonder if their song "Given to Fly" was really about getting high after all.

On Friday, July 21st at 7:00pm, *Coffee by the Books* will be hosting a "Pearl Jam Cover Night"!!! Featuring the following musicians: Jaime Linn, Phil Sipka, Allison Ash, Ben Pascal, Michael Mennis, Sophia Magallanes, and more!

When not listening to the latest Pearl Jam album or working on his Eddie Vedder shrine, Ben can be found mixing it up behind the counters of *Coffee by the Books*.



few bands that have kept their purpose simple and clear; it's all about the music and the fans. They do not focus on mass marketing, music videos, or interviews, and they shy away from the spotlight. Their only major music video was for their first album and hit song, "Jeremy" in 1992. Even though Pearl Jam is known as one of the world's most popular bands, their record sales continuously decline with every new album. According to worldly standards Pearl Jam is failing, but according to their fans, they are still a huge success. Pearl Jam inspires me because amidst all the temptations of fame and fortune,

LETTERS Continued from page 3

regard as a matter of social stigma applied to those with disabilities, instead of describing the actual physical or psychological limitations a person lives with.)

Thank you, for publishing her brief essay.

*Henry Broadbent '00 Graduate
Living with a hidden disability*

Dear SEMI,

I have to disagree with Tony Mill's generally positive review of *Superman Returns*. The film had the chance to do for

Superman what *Batman Begins* did for that franchise, but it failed miserably. As a film, ten minutes of special effects shots of spiky land masses rising up out of the ocean could have been cut with no noticeable loss. Clark Kent and

Lex Luthor are still campy, played for laughs, and seem to want to recreate the characters from the first movie, rather than breathing freshness into tired images. But the real problem is the "hero."

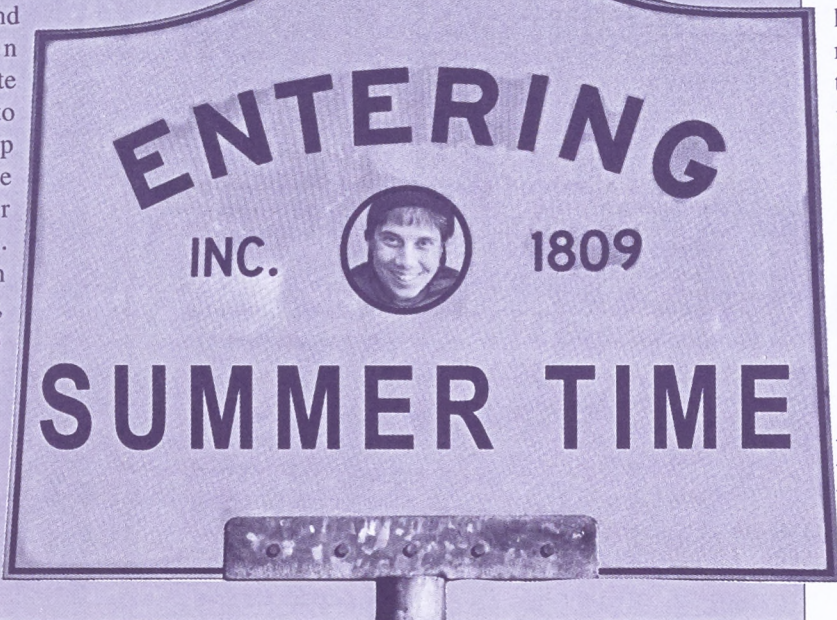
This Superman is a manipulative jerk. The title refers to the fact that Superman has been gone for five years, and when he returns, he finds Lois has moved on.

She has a boyfriend and a child, and Superman seems quite willing to break them up because he wants her back. Superman stalks her, eavesdrops on her, shows off in front of her. Knowing what buttons to press, he pushes his

way back into her life. Imagine the ex-boyfriend of a married woman sweeping in one day and saying "But your husband can't make you feel like this, can he?" Even if you want Superman and Lois to get back together, it ought not to be on such unethical grounds.

Tony's right that it would be nice for a superhero to take on more systemic evil. The different strategies of Martin Luther King and Malcolm X are explored in the *X-Men* films, and that's a step in the right direction. But this Superman isn't ready to tackle racism or poverty; he still needs to get past being a homewrecker.

*Allen Corben
Registrar's Office*



FAMILY Continued from page 1

close to me. I don't want the ladies to think we're together."

"Nice to see you too, Brother."

"Hey, sweetie! Did you remember your birth certificate?"

"Hi, Mom. Yep, I've got it right—"

"Don't worry, I brought an original just in case you forgot yours. But you didn't forget yours, did you?"

All right, so we weren't exactly the gold star standard for relational maturity, but I chalked it up to pre-cruise jitters.

The Next Day Waiting for the Cruise Ship to Arrive:

"Mom, could you please tell my 29 year-old brother to quit pointing his finger in my peripheral vision?"

"I'm not touching you."

"Michelle, just ignore him."

"Mom, I can't believe he still does this stuff." I reach over, with an open hand, and slap the back of his head.

"Michelle, you're such a jerk. I wasn't even touching you."

"You two are going to ruin this vacation for me. I have been anticipating this for months. Michelle, you move to this side of me. Did you remember your birth certificate?"

And thus began my much anticipated family vacation. For a brief moment I had been seduced by the thought that age and education could triumph over the time warp of family vacations. But history is the gravitational pull that binds families together. Without the noogies and nitpicking, it becomes a struggle to identify each other. I have confidence that over time our familial roles will shift. Maybe, just maybe, with the coming of my first child, my brother will redirect his noogie angst in his new role as uncle to the tops of my child's head and I will finally be free to be an adult. For now, I will limit the frequency of family vacations to the time it takes for my bald spot to grow back.

Insert funny bio here.
I'm on vacation.





Fuller Happenings

Friday Night Music

Fridays @ 7pm, CBB/Fuller Bookstore

The summer schedule includes:

Jul 21: Pearl Jam Cover Night

Jul 28: Luke Hyder

Aug 4: Books Died On

Aug 11: Sophia Magallanes

Ministry Enrichment Seminars (MES): Gender and Leadership

Wed, Jul 19, 6 - 8pm, Payton 101

Dr. Elizabeth "Betsy" Glanville will present.

Summer Seminar: "Science and Religion Dialogue: The Pastoral Payoff"

Wed, Jul 26, 7:30pm, Payton 101

Presented by Graham Buxton, Senior Lecturer and Director of Postgraduate Studies, Tabor College, Adelaide, Australia.

MES: Infidelity in Pastoral Ministry

Thu, Jul 27, 1-3pm, Geneva Room

David M. Carder, Pastor of Counseling

Ministries, First Evangelical Free Church, Fullerton, will present.

Summer Seminar: "Women in Ministry and the Academy: A Multicultural Perspective"

Tue, Aug 1, 7:30pm, Travis Auditorium

Presented by Katherine Ahn, Adjunct Asst. Prof. of Church History; Arlene Sánchez Walsh, Assoc. Prof., Azusa Pacific University; Margo Houts, Adjunct Asst. Prof. of Theology.

MES: Legal Issues and the Church

Wed, Aug 9, 1-3pm, Psych 126

Mr. Dennis Kasper will present.

MES: Hospital Chaplaincy

Thu, Aug 10, 3-5pm, Psych 126

Rev. Wendy Terpstra will present.

Summer Seminar: "Creating and Sustaining a Faith-based Ministry"

Thu, Aug 17, 7:30pm, Travis Auditorium

Presented by Bruce Main, Founder/Executive

Director of UrbanPromise Ministries, Camden, NJ.

The Writing Center

Do you need help refining your final paper? Do you need to sit down with a person to generate ideas or organize your paper? Do you need grammar editing before submitting your paper? Remember that the editors at the Writing Center are available to help. Contact us at cal-writing@cp.fuller.edu for more info.

Integrational Small Group

Do you have the heart to integrate psychology, missions, and theology? Do you care about the mental health and spiritual needs of missionaries? Join a community of students every other Thursday night for thriving discussion and fellowship. For time, location, and speakers, contact Jeff Simons (buckrogers@cp.fuller.edu) or Hana Shin (hana_shin@cp.fuller.edu).

ADVERTISEMENTS

The Services section of the SEMI is for announcing services and events not offered by Fuller. Individuals are personally responsible for evaluating the quality and type of service before contracting or using it. The SEMI and Student Life and Services do not recommend or guarantee any of the services listed.

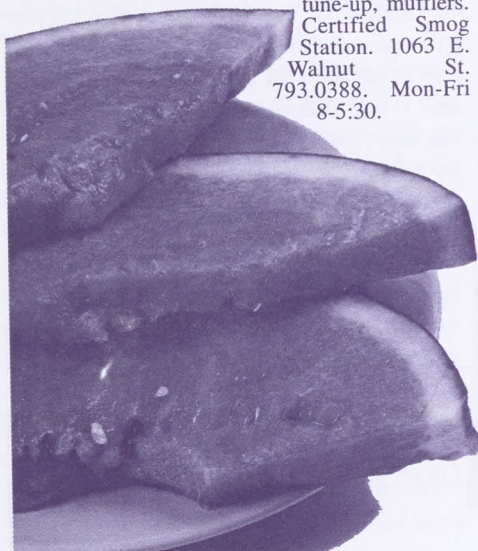
Services

Auto Repair. Engine repair, tune-ups, oil change, brakes, batteries, etc. Complete service. Hrant Auto Service. 1477 E. Washington Blvd, Pasadena. Call 798.4064 for an appointment.

Auto Collision Repair. 5 minutes from Fuller. Owned by family of Fuller graduate for 23 years. Discount! Columbia Auto Body. Call John: 323.258.0565. Located at 1567 Colorado Blvd.

Pasadena Tire. All major brands. New/used tires, alignment, brakes, struts/shocks. 1070 E. Walnut St. 795.7240. Mon-Fri 8-5:30, Sat-8-1.

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Rings, Diamonds, and Things! Walter Zimmer Co. is a jewelry design, manufacturing, and repair business founded in 1917 and located in the jewelry district of downtown Los Angeles. Owner Mel Zimmer is a longtime member of Glendale Presbyterian Church. Because of our appreciation of Charles Fuller and the Seminary, we consider it a privilege to serve Fuller students. Phone Mel's son Ken at 213.622.4510 for information. Also visit our website in progress - www.walterzimmer.com.

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Integrative group therapy for female ministry and mental health students and professionals with food and/or body image conflicts. This bio-psycho-spiritual group focuses on healing disembodiment and processing body issues evoked in clinical or ministerial work with other women. Thursday mornings 7:30-9:00 in Arcadia. Contact: Cissy Brady-Rogers, LMFT 254-1724.



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